



JOSEPHINE ULRICK & WIN SCHUBERT PHOTOGRAPHY AWARD 2010



Winner Announced **Lynne Roberts-Goodwin**

Josephine Ulrick &
Win Schubert
Photography Award
10 April – 23 May

Judge -
Judy Annear
AGNSW

WINNER
Lynne Roberts Goodwin



HIGHLY COMMENDED
Jane Burton



Siri Hayes



Paul Ogier



Lynne Roberts-Goodwin's *nineWONDERS* – *lunacrater #4* has been chosen as the winner of the 2010 Josephine Ulrick and Win Schubert Photography Award. Judge Judy Annear

commented - *"this work is part of a new series by this important artist. I have chosen this work as the winner of the 2010 photography award for several reasons:*

Roberts-Goodwin has a long and exemplary track record as a photographic artist. She is known for her conceptual rigour as much as her technical finesse. She has always pushed the envelope with her work, examining the human relationship to the environment. Roberts-Goodwin has been making ostensibly panoramic colour photographs of the landscape for some years. This work however is somewhat of a departure in that she has left colour behind for now and has presented a work which is highly ambiguous and compelling. This is a very quiet photograph despite its size.

The graininess is due to being shot at night under a full moon and yet the landscape could be on the moon itself, or on a beach, or a desert or, as it actually is, the residue of an enormous crater on Earth made a long time ago. What we see and how we experience and understand this is an important part of the work.

I find this work impressive in its subtlety. It is both a departure as well as a consolidation of Roberts-Goodwin's expertise."

The additional support of \$10,000 has made possible the selection of the following works for the Gold Coast City Collection. Annear commented -

Jane Burton's work *Ivy #1* "is an excellent example from her recent series. Her ongoing interests, which tend to the gothic and to the strangeness in the everyday, are here made clear in the depiction of a house which emanates mystery. "

Siri Hayes and Paul Ogier "are both younger artists who have shown consistent promise and ability in their work over the last 5 years. *Siri Hayes's* constructed landscapes have a finesse that is beguiling and her series *Tidal messages*, brings silent echoes of music into the coastal environment."

Paul Ogier "has been exploring landscapes for some time and his new series of which *Blue Sky* is one is part of a remarkable venture into the Australian desert in order to consider the residue of test sites. No landscape remains pristine in the 21st century. Overall the show is a tribute to the quality of Australian contemporary photography and to Win Schubert for her generosity and dedication."

All of the works in the exhibition are for sale

Catalogue Available \$2.00

EVENT Gallery 1 Saturday 15 May

LITERARY READINGS with the Judges and Winners of the \$40,000 Josephine Ulrick Literature and Poetry Prize

2:00 – 4pm Featuring Frank Moorehouse, MTC Cronin, Sally Breen, Peter Boyle and the winners of the Award.

FOR MORE INFORMATION CONTACT:

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Open : Mon to Fri 10am-5pm

Weekends 11am – 5pm

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